

JOSED CHIRUDLI

Musician-pianist.....Architect

Born in the South Italy (Murge) on 1961
Mediterranean education and Mitteleuropean cultural transformation
(esthetics, arts and musics of Modernity, pre- and post historicals avanguardes of '900)

Classical pianistics studies , first approach to jazz (Gershwin, Ellington.....) and starting of jazz studies with Franco D'Andrea (Milano, CPM) and with the guitarist Augusto Mancinelli, Siena Jazz... and many sessions in Amsterdam (Bim Huis,),

Architectural studies (Politecnico Milano) , enquiries and Estetical Thesis on Rappresentation Forms of transdisciplinary texts, graphics and sonorous in the Postmodern Western Uni-verso (arts and deconstruction)
Title : *Le Forme Rovinandosi come **D'Ornamento** che a tentar si può per **Decostruzione***

He has played Trio with Ettore Fioravanti, Piero Leveratto and PianoSolo concerts mostly through authors and tunes translated in the Atonal-Floating (Shorter, Corea, Jarrett,...).

In 1999 recorded the Pianosolo Cd “sFogliandosi di paessaggio”
(critics on Jazz Podium February-99 , on the newspaper "il Giornale"-Franco Fayenz,)

Recently has recorded the materials of new Trio project (“al Promenar DisCanti”):
Urablad' (Glenn Ferris-Trombone, Rob Haliffi-Drum).

He has also experiences in the audio-midi world:
multitimbricals solos through jazz standards and pops, rock songs